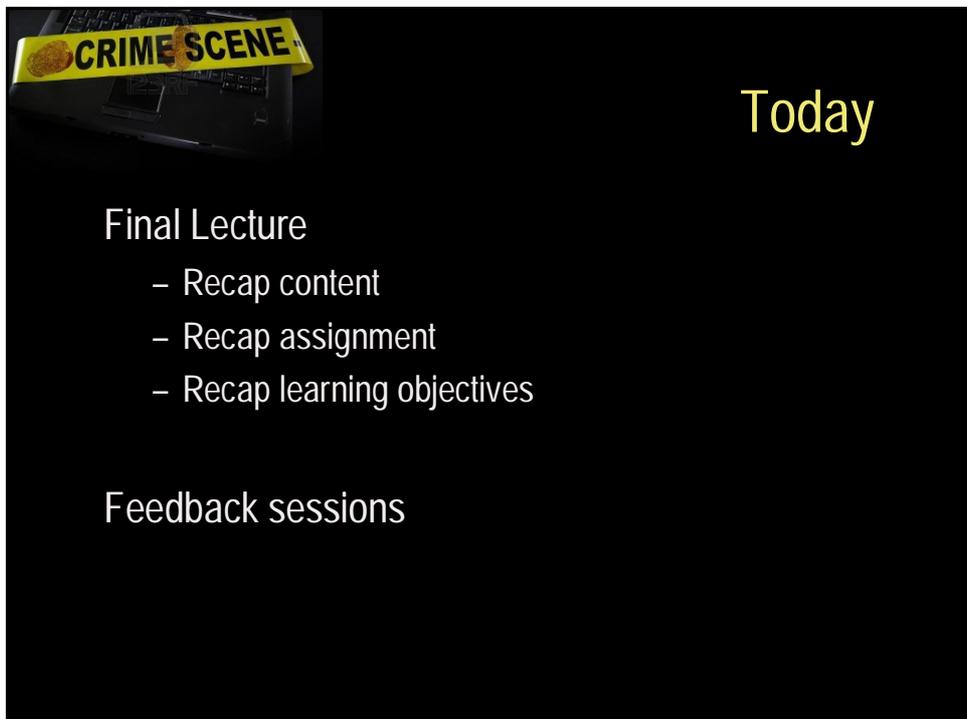


**Understanding Media and Communication:
A Life of Crime**

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Today

Final Lecture

- Recap content
- Recap assignment
- Recap learning objectives

Feedback sessions



Feedback sessions

10.30 am

- M&C: meet in room **ET130**
- Journalism: meet in room **ET103**



MODULE RECAP

Builds on last year's 105MC to focus on five specific themes:

- Narrative
- Genre
- Representation
- Audiences
- Media

Each of these themes will be examined in depth through a close analysis of specific media texts

Narrative Genre

We analysed Scandinavian noir films/TV to explore codes and conventions of storytelling. We saw how they mould specific narrative forms and structures within genres.



Representation

We get a huge amount of information about crime and deviance from TV, newspapers, photos, crime novels and film. This lecture looked at a variety of ways in which crime and deviance have been represented in crime series on television, in film and news, using as an example the case of Ruth Ellis, the last woman to be executed in the UK.



Intertextuality Transmediality

We examined the TV series *Sherlock* in order to understand how texts interact with each other, and what are the ideological implications. We looked at the role of audiences in creating meaning, and how meaning is distributed across different media. We also discussed what we gain and what we lose when we move from one medium to another, and how this impacts the overall meaning.



Please sign register



Final assignment

A 2,500 word essay answering ONE of the following questions:

1. To what extent are the codes and conventions of genre influential in determining specific narrative forms and structures with the TV/film categories of crime drama? You must illustrate your answer with sustained examples and illustrations drawn from two different crime drama genres.
2. Media representations of women who kill portray them as 'non woman, mad and bad'. Discuss, using examples from television, film and/or news.
3. Pick a set of texts. Your chosen texts should be part of an intertextual nexus, and span different media. What is the role of their historical, social, and cultural context in creating ideological meanings?

The essay is due **25 November 2013**. Hand-in via Moodle by 11.55pm



Learning objectives

Demonstrate a developed understanding of the five topics discussed in the module

Be able to use the module topics to analyse a variety of media texts in a sustained and sophisticated way

Articulate in depth your understanding of their historical, cultural, social context

Your written work should conform to appropriate academic standard