



Syllabus

		Lecture
wk 1	Mon 7 Oct	Introduction
wk 2	Mon 14 Oct	Narrative
wk 3	Mon 21 Oct	Genre
wk 4	Mon 28 Oct	Representation
wk 5	Mon 4 Nov	Intertextuality
wk 6	Mon 11 Nov	Transmediality
wk 7	Mon 18 Nov	Conclusions



Today's seminar

- Blog tour
- Summary of key info
- Task for next week
- Forming groups



Blog tour

<http://mafaldastasi.com>
(go to teaching/undergraduate/205MC)



Watching list!

This module focuses on five key themes or areas. Each of these themes will be examined in depth through a close analysis of specific media texts. You should familiarise yourselves with these texts:

- Narrative and Genre
 - Scandinavian Film Noir: *Jar City, Wallander...*
- Representation
 - *Dance with a Stranger* (1984) - biopic on Ruth Ellis
- Audiences and Media
 - *Sherlock* (2010 – ongoing)



Learning objectives

Demonstrate a developed understanding of the five topics discussed in the module

Be able to use the module topics to analyse a variety of media texts in a sustained and sophisticated way

Articulate in depth your understanding of their historical, cultural, social context

Your written work should conform to appropriate academic standard



Final assignment

A 2,500 word essay answering ONE of the following questions:

1. To what extent are the codes and conventions of genre influential in determining specific narrative forms and structures with the TV/film categories of crime drama? You must illustrate your answer with sustained examples and illustrations drawn from two different crime drama genres.
2. Media representations of women who kill portray them as 'non woman, mad and bad'. Discuss, using examples from television, film and/or news.
3. Pick a set of texts. Your chosen texts should be part of an intertextual nexus, and span different media. What is the role of their historical, social, and cultural context in creating ideological meanings?

Hand-in via Moodle
25 November at 11.55pm



Task for next week

What is Film Noir? Each group to come prepared next week with:

- A definition of what the genre is (its history and origin, etc)
- A list of key stylistic and narrative features that define it (eg lighting techniques, character types, storylines, etc)
- At least two clips from films described as noir and to be able to identify the features in each clip that make the films noir.



Tutorial Groups

You will work in groups during tutorials and seminars

- 5 to 6 people per group
- Starting next week, you will be assigned a group tutorial slot: **BE ON TIME!** Slots are not long, and your tardiness will damage the whole class

We monitor attendance

We reserve the right to change groups based on performance and behaviour



Form a group!

- Sort yourselves in groups of six people each
- Choose a name for your group
- Elect a group rep (to interface with tutors)
- On a sheet of paper:
 - Write down your group's name
 - List the names of its members
 - Indicate your group rep
- Hand the paper in

Groups in column A: stay in this room (MS)

Groups in column B: go to room ET135 (ML)



REMINDER: Task for next week

What is Film Noir? Each group to come prepared next week with:

- A definition of what the genre is (its history and origin, etc)
- A list of key stylistic and narrative features that define it (eg lighting techniques, character types, storylines, etc)
- At least two clips from films described as noir and to be able to identify the features in each clip that make the films noir.



Questions?